

WHS Outlines '71 Mini Courses

Four new mini-courses are being planned at Wellsville High School this year as a result of the success of last year's courses. Under consideration are music appreciation, psychology, music history and a business seminar.

Steve Allen has volunteered to take charge of the music appreciation class which will be much like the course that Pete Fleischer taught last year. He is planning to have it last period, on Wednesdays, Thursdays and Fridays starting as soon as possible and lasting for eight weeks.

Anyone who is interested and has the time free may come, even members of the faculty. He noted, however, "This isn't going to be a place to goof off in. I'm going to really pick some brains."

States Objective

Exactly what is done in the class will be left up to the people involved. Steve expressed his only objective for the study as "gain a basic understanding of modern music." However, he did mention that they would listen to music to decide what the different groups have to say, as well as take a look at the histories of different kinds of music.

One of Steve's personal aims in talking to people about music will be to find out how they feel about rock, hard rock and acid rock and how they define these terms. Steve summed up his feelings with, "All music says something. I don't care whether it is African ritual music or country-western; it all has a meaning. I may not particularly like one type of music but it's worth listening to to see what the people are talking about."

Latin Club Plans Annual Events

Newly-appointed Latin Club advisor Frank Cady recently announced officer election results and future group projects.

Carole Curtis was elected president and Mary Ryan was selected as vice-president. Diane Roberts and Kevin LaForge were chosen secretary-treasurer and scribe, respectively.

Although Latin is being phased out, Latin Club is still active. The constitution was revised permitting all old members to remain members regardless of what language they are now taking as long as they have completed Latin I.

Money-making projects this year will include a few bake sales, candy sales and the refreshment stand at home football and basketball games.

As a result of a lack of members, however, Latin Club has been forced to curtail financial support of their foster child, Manuel, who is now 16. Latin Club has supported Manuel, who is from Ecuador, for about seven years by sending him \$45 every three months.

The members of Latin Club plan to have their annual



RELATING HER EXPERIENCES AS a performer, folk singer Molly Scott describes various stages of her professional life to "Owl" reporter Nancy Moore. At a recent performance at the Nancy Howe Auditorium, Miss Scott entertained the audience with many original compositions.(CURTIS)

Folk Singer Describes Communal Living Style

Molly Scott, former Wellsville resident, recently discussed her experiences as a member of a farm in New England. Miss Scott presented a folk music concert in the Nancy Howe Auditorium for the Friends of the Library Association.

She began to sing professionally during her sophomore year. Serving as a part-time waitress and vocalist, Miss Scott worked in Oregon at Timber Line Lodge on Mt. Hood. The following summer she found a job in Berkeley, California. Since then, she has

live in such a community near Charleniont, Massachusetts. This "intentional community", as she calls a serious commune, is a farm which she and nine other people co-run. Although the members now must earn money by other means, as in the case of Molly's singing, they hope to eventually support themselves entirely through the farm.

Miss Scott finds interesting the difference in methods of decision making between the "community" and the way she was brought up. In the com-

Calendar of Events

NOVEMBER

- 6 - CEEB Tests
- 8 - Booster Club Banquet
- 9 - Performing Arts Concert
- 12-13 - Area All-State Rehearsal, Concert
- 15 - Deer Season Opening- No School
- 19-20 - Senior Play
- 23 - Youth Council Dance
- 24-26 - Thanksgiving Vacation

DECEMBER

- 4 - CEEB Testing
- 7 - Betty Crocker Homemaker of Tomorrow Tests

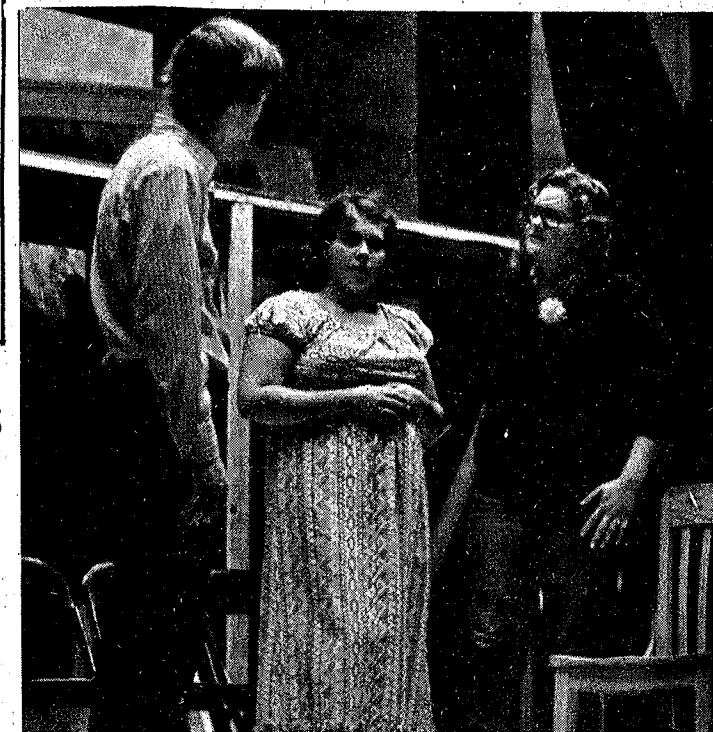
All-State Selects Area Musicians

Selected students representing the Wellsville High School Orchestra Band and Choir will participate in the Area All-State Festival at Alfred-Almond November 12, 13. A concert will be given that Saturday, Nov. 13, at 3:00 p.m. in the Alfred-Almond High School auditorium.

The Festival is sponsored by the New York State School Music Association and will involve 251 students representing nine Western New York counties including Allegany, Livingston, Steuben, Erie, Orleans, Yates, Schuyler, Chemung and Ontario.

Twenty-two of the 56 members of the All-State Orchestra will be students representing Wellsville. Violinists include Thomas Moogan, Kathy Ludden, Richard Jackson, Dorean

Senior Class Enacts Kesselring Comedy



SHOWING OFF THEIR ACTING ABILITY are Pat Lester, Marie Perkins and Diana Rigas, leading characters in the Class of '72's "Arsenic and Old Lace," which will be staged November 19, 20 in the WHS Auditorium.(HELMER)

E. Richmond Takes One Year Absence

Business teacher Ernest Richmond, having taught in Wellsville High School for 17 years, has taken a one year leave of absence beginning

several of Mr. Richmond's students organized a going away party, that took place after school October 8 in the cafeteria. "The party was a

Perkins, Rigas Head Performance Cast

Joseph Kesselring's comedy, "Arsenic and Old Lace," will be presented by the Class of 1972 November 19 and 20 at 8:15 p.m. in the Wellsville High School Auditorium under the direction of Joyce Larson.

The play centers around two charming ladies, Abby and Martha Brewster, portrayed by Marie Perkins and Diane Rigas respectively, who populate their cellar with the remains of socially and religiously acceptable roomers.

James Hennessy plays the role of Teddy Brewster. Pat Lester has been cast as Mortimer Brewster and Tim Forhan portrays Jonathan Brewster - all brothers of the two Brewster sisters.

Also included in the cast are Rick Main, Joanne Krentz and Dan Bellows, who will take the parts of Rev. Dr. Harper, Elaine Harper and Mr. Gibbs, respectively. Don Gardner is Dr. Einstein while Dan Dillia

November or late December covering a variety of business topics is being set up by the business department. The course would cover personal financial problems that students will face in the immediate future. Such topics as "How to Apply and Qualify for a Student Loan," "Coverage and Cost of Automobile Insurance," "Methods That Can be Used for Establishing a Good Credit Rating" and "How to Purchase Wisely a Used Car" would be discussed.

The intention of the department is that 80 percent of the course will be taught by business leaders in their respective fields. Any juniors or seniors who would be interested in attending this seminar are asked to contact business teacher James Smith.

Teaches Psychology

Psychology, the third of the new mini courses, has already been organized and will get under way as soon as the textbooks arrive. Under the supervision of Raymond Watson, ten seniors will undertake a study of such subjects as the processes of thinking and hypnosis, as well as determining what psychology is. One member of the group will be chosen as moderator to lead the discussions. Mr. Watson stated that the course will be "unstructured but structured on the basis of interest."

In organizing the study, Mr. Watson found it necessary to limit the number of people to ten so they would be able to accomplish something. Likewise, he limited the class to seniors because of the amount of education and experience it takes to understand the material. He did say, however, that in the next year or two the course may be extended to include juniors or even sophomores.

Darr Volunteers

Finally, another mini-course dealing with music is being considered. Choir director John Darr has volunteered to do a mini-course on the history of music. This would include a study of music of the Polyphonic Period beginning about 800 A.D. up to the jazz era of the 1940's.

The purpose of this course would be to prepare for a music appreciation course in college that is often a requirement for those going into teaching. "There are often questions on the College Entrance Examinations about music and this course might prove useful for these," Mr. Darr added.

Latin Convention in Binghamton. Each year the New York State division of the National Junior Classic League holds a two day convention at the end of June in Binghamton. The convention includes various competitions, general assemblies, a dance, a banquet, election of officers and a "Roman Day".

Recently Miss Scott is involved in her own weekly radio series, "Centering Home." Focusing the first four programs on communal life, she plans to include in later shows such areas as ecology, farming, education, food and songs.

Well capable of expounding on communal living, Miss Scott and her two children, Maya and

democratic process of decision making.

Although much of her time is spent working on the farm, Miss Scott continues to write poetry and often sets it to music. She expresses her work simply, "Work is a thing we love. We're working all the time and we love what we're doing."



REHEARSING THE MUSICAL "Tell It Like It Is" are Wayne Taggart, Scott Wilcox, John Robbins and summer director Andy Attwood of 'Freeborn'. Directed by Larry Eastlack, the group attempts to bring religion to the people by combining elements of folk and rock music. (HELMER)

'Freeborn' Presents First Musical Performance At Niagara University

"Come on, get into it!" shouts Larry Eastlack, director of "Freeborn" as another practice begins. "Freeborn", an ecumenical folk-rock musical group of teenagers, stresses participation by all its members, not only with voice, but with actions.

"Freeborn" was begun at the Wellsville First United Methodist Church last February. Larry Eastlack, director of youth ministries, had decided that a new kind worship service was needed to "wake up the people, so that they would realize that youth have ideas, also."

According to Mr. Eastlack the musical "Tell It Like It Is" by Ralph Carmichael and Kurt Kaiser was chosen because of its contemporary ideas on conformity, the past in relation

to the present, God and His place in the world, and Christ and His relationship with us.

The musical was presented June 6 for a packed United Methodist Church, and was the first time in the history of the church that the congregation applauded, giving the group a standing ovation.

Initial funds for the group were raised by a 20-mile walkathon held in late September. With these funds and some contributions a bus was purchased for the group's transportation. Additional funds are received from offerings taken in audiences.

Performers Tour

The first tour was held the weekend of October 22. Niagara University was the first stop where they performed in the gymnasium before 1,200 people.

After staying the night in university dormitories they left for the Grace United Methodist Church in Rochester.

Plans Events

Future events include a performance at Arkport, a concert at the Christian Temple Church in Wellsville November 7 and a tour to Fredonia November 20, 21. Scheduled for December 5, 12 are concerts in Hornell and at the Andover Methodist Church, respectively.

"Being in 'Freeborn' has brought me much closer to Christ," states an anonymous member of the group. "Through the songs and the testimony of others members, I have learned a lot about Him and His relationship to my life. Besides that, on tour you get to meet a lot of great people and it's a lot of fun!"

Making up the viola section are Michael Iven, Dennis Walsh, Pamela Billings and Kathy Attwood. Cellists are Fayne Cochran, Cathy Fleischer, Marsha Howe, Susan Mates, Kim Scutt, John Spicer and the oboist is Polly Ford. Donald Gardner, Charles Gardner and Robert Babbitt have been chosen as bassists.

Representatives for All-State Band are George Buchholz, sousaphone; Guy Newland, trombone and Barbara Tomasulo, bass clarinet.

Representing Senior Choir are Denise Colligan, Amy Waterman, Christine Babbitt, Lisa Casagrande and Cheryl Lowe. Also singing are Daniel McMorris, Jay DeGraff, Roger Ford and Gary Hornburg.

Adelbert Purga, WCS music coordinator, commented, "These students represent the finest musical talent in our area and as such have the responsibility for making this an outstanding program."

Stanford Masin, superintendent of schools added, "The 34 students selected from Wellsville Central Schools to participate in the Annual New York State Music Association's sectional concert represent in my opinion the apex of a successful musical experience in high school."

Walsh, Kaple Lead WHS Chess Club

The Chess Club of Wellsville High School was recently organized for the year 1971-72. Dennis Walsh and Leon Kaple were elected president and vice-president, respectively.

To determine the ranking of the Chess Club members, the club held a tournament consisting of eight rounds, non-elimination, which tallied wins or losses as the participants' ability. Karl Schul takes the helm of the players cinching a spot at number one, while the rest of the players of the chess team include Leon Kaple, Larry Schul, Mark Von Latta and Dennis Walsh.

Hoping to retain their Genesee Valley Chess Club trophy which they have won for the past two years, the Wellsville chessmen envision no difficulties from other school clubs. President Dennis Walsh commented, "If we have any difficulty from other schools it will be from Salamanca."

coming year is his membership in a newly formed corporation that drills water wells in Allegany, Potter, Cattaraugus and McKean counties. Four others are members of this corporation, and Mr. Richmond serves as its treasurer. Also, he plans to continue with his main hobby - keeping a close watch on the stock market.

To say good bye and thanks,

Mr. Richmond was born and raised in Shinglehouse, Pennsylvania, and attended college at St. Bonaventure University. After being an army officer for eight years, he came to Wellsville to teach.

Mr. Richmond noted, "Teaching is a pleasant experience as opposed to the army." For nearly the past two decades, he has taught business law, bookkeeping and business arithmetic.

French Visitor Comments On American Culture

"American people, at least those in Wellsville, are so friendly. Everybody says hello to everyone else."

Thus reacted France De La Bassetiére who, with her husband Armand, has been living in Wellsville since his temporary transfer from France by Worthington over a year ago.

Madame De La Bassetiére attended an eighth grade English class of Mrs. Mary Kay Madden last year and spoke to French classes periodically. This year she visits the French IV class of Mrs. Nora Zinner to aid students in conversational skills as well as to give them a deeper insight into French life.

When asked how she was able to learn English so well she explained that she picked it up through association with others and by watching television. "It is a good way to learn... I understand more than I speak," she commented.

Madame also stated that she watches most television in the evening. A difference between French television and American is that American television is based more or less on entertainment style. French television, on the other hand, is more educational and intellectual; more like public educational television. These programs are more likely to be about art, classical music and politics.

Howard Hall, Elaine Allen and Linda Thompson. Mr. Richmond was presented with a portrait of himself done by Elaine Allen, and some cuff-links.

Commenting on her husband's leave, teacher of English Clara Richmond Richmond said, "I miss him, but I'm happy that he's doing something he enjoys."

Vice-principal Ralph Rugaber added, "After working with Mr. Richmond for the number of years that he's been here, I've found him to be a very valuable member of the faculty and I trust that his health will improve to the point where he can return next year. I'll be one of the first to welcome him back."

Alice Filkins, math teacher, summarized, "We're losing an excellent teacher and a superb disciplinarian."



F. DE LA BASSETIERE

In France, more of the holidays are either of a religious or political nature. "Americans make much more of Christmas," Madame De La Bassetiére commented. "In France we celebrate Christmas, but here there are more presents for the children and a big affair is made of the holiday. We do not have days like Halloween." Concerning the religious holidays, she states, "The whole country celebrates them, since the whole country is Catholic."

French teacher Nora Zinner commented, "When she and her husband return to Paris next year, they will take back with them what they have learned here. In Wellsville many will remember them and the understanding they have brought us about France and its customs."

Officer O'Hara's part is played by Steve Potter, and Dave Lang fulfills the role of Lieutenant Rooney.

Vernon Larson will be the technical director while Mary Kay Baker will act as the business manager. Ticket printing will be done by Gary Hornburg with Michael Koslowski's aid.

Babbitt Prompts

Robert LaForge and Mike Edwards are stage managers of this year's production while Pam Andolina and Chris Babbitt will be prompters.

Kirby Jensen and Scott Whitney are responsible for sound effects while William Geoppner, Steve Allen, Steven Ball and David Munkes take charge of lighting.

Make-up chairman Janet Krentz along with committee members Sue Spicer, Cheryl Smith and Linda Link will be assisted by advisors Mary Kay Baker and Elaine Turek.

Mary Ann Shine and Ann Gibson have accepted the responsibilities of co-chairmen of the publicity committee. Barb Allen, assisted by Tom Moogan, Mike DeBarber, Kris LaChance and Mike Tronetti, will be in charge of ticket distribution.

Costume committee co-chairmen are Theresa Aiken and Diane Roberts, while Robert McNulty and David Roeske are co-chairmen of the scenery committee.

David Lorschbaugh and Dan Bellows head the stage crew. Taking charge of the property committee are Chris Moogan and Cheryl Lowe.

Ric Main, who designed the program cover of last year's junior play, will again this year undertake the task.

Mrs. Larson has chosen Ann McGinnis as head usherette. Other usherettes include Cathy Van Curen, Stephanie Wilson, Jackie Dwyer, Nancy Hennard and Nancy Barnes. Also ushering will be Julia Fanton, Diana Gabriel and Glenna Barlow.

Larson Comments

Commenting on the production, Mrs. Larson stated, "The Nancy Howe players did the play in 1946 with much success, because it contains both comedy and mystery." She asserted, "The entire senior class is enthusiastic and they are working very diligently to make it successful."

Democracy Demands Organization

In the past few years, WHS students have been trying very hard to realize their full potential as a useful voice in school affairs. Since our Student Council is the most obvious tool to be used in reaching this end, when elections for Council roll around each year, the main issue is student support. And a few Councils, last year's especially, came very close to reaching this goal.

Despite its enthusiasm and good intentions, so far, this year's Council seemingly lacks a vital element necessary to efficient operation - organization.

Parliamentary procedure has been for years the means to this end. But too few members even have a vague idea of how it works. Because of this, valuable time is spent arguing minor points of procedure, adding even more to the confusion caused by the uncontrolled noise.

Often the proceedings must be halted while errands are run and private consultations are held. When the message returns, the discussion which has begun in the meantime must also be interrupted while the previous issue is opened.

Another striking feature in the operation of our Council is the mix-up concerning minutes and attendance. Minutes of previous meetings are approved in Council

without careful consideration, leading to an occasional delay. The attendance of Council meetings by all chosen members is the only way to carry on a democratic operation. However, this year attendance records have been done away with because of the time that they consume. This makes attendance regulations in the constitution obsolete.

Finally, the advisors who have so kindly volunteered their services are not utilized to the full advantage of Council. If requested, they could put a little more order into a meeting and provide assistance without ever interfering in the business at hand.

Without organization, Student Council can not possibly function to the full benefit of the school. Possibly the president of Student Council should select a sort of cabinet of juniors and seniors to consult with outside of the regular meeting. This would not only add to the efficiency of this organization, but it would also provide valuable experience in the intricacies of student government for potential Council leaders.

Basically the problem is one of responsibility. Are the people you send each week to Council to represent you doing a good job? Perhaps you ought to attend and add your voice in the workings of Council.

Power Involves Responsibility

Student power is one of these ambiguous terms which eludes precise definition. Each individual forms his own definition in the light of who and what he knows concerning today's youth. This is often good, but more often it is bad because the only contact many people have with students and their "power" is through slanted reporting on television and in newspapers or magazines.

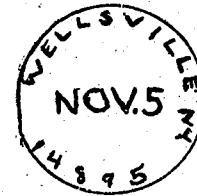
necessarily mean rebellion or new freedom, because student power or the capacity of the student body is not always a radical thing. Today's controversy lies in type and degree of powers. At the high school level, the meeting ground for differences of opinions regarding student power usually takes some form of negotiation by a representative student government and a member of the administration.

It is possible for this represen-

To The Editor...



Special
Delivery



For a long time people have been taking advantage of what children write. Children send letters to God, Santa Claus, President Nixon, the Easter Bunny and even Art Linkletter. But do these people bother to answer them? Probably not. So, with permission from a higher authority, we've decided to print a few of the answers to the queries found in His mailbox.

Annie: Sorry, but I can't send you an autographed picture. My agent says that it's premature publicity.

Johnny: Just because churches have to pay taxes doesn't mean that Governor Reagan is more important than I am.

Harold: What do you mean, how much did I spend on my last election campaign?

Polly: Yes, I know how much fun it is, but Mommy's right when she says you mustn't do it until you're much older.

Cindy: No, I don't have any idea whether the Tooth Fairy is his trade name or an oc-

cupation.

Amy: I don't care what your father says. I don't pay him anything to keep you home after 8 p.m.

Joey: Ask your father.

Thomas: The fact that your uncle uses my name a lot hardly means that we're old war buddies.

Peter: I hardly think that "Dad" is a proper name to call Father O'Rielly. It might prove to be a little embarrassing for him.

Freddie: The Second Coming hasn't been definitely scheduled yet, but don't wait up tonight.

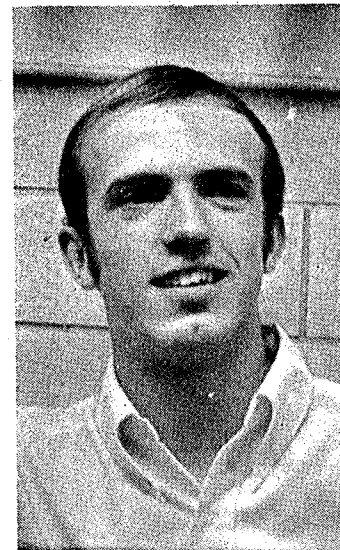
Timmy: Despite what your dad says, Jacqueline Susann did not write the Bible.

Susie: You may not think much of boys right now, but in a few years I think that you'll regret it if I make them all girls.

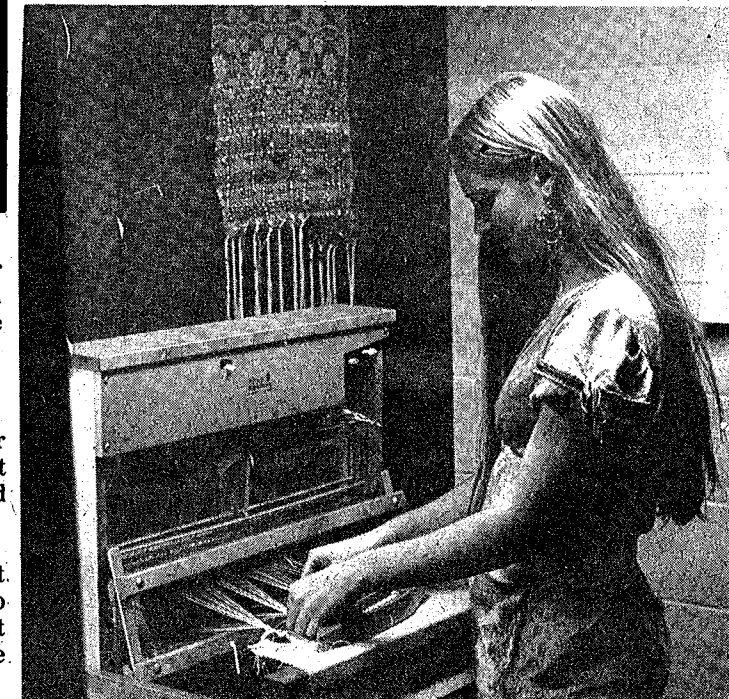
George: Vietnam? No, I can't say as I've ever heard of it.



D. BRAUNSCHWEIGER



G. BUCHHOLZ



PREPARING FOR THE INTRICATE PROCESS of setting up her table loom is amateur craftsman Jo-Anne Clark. In the background hangs an example of her exceptional handiwork. (POTTER)

Clark Displays Craft Know-how

By POLLY FORD

In case you haven't noticed, WHS is beginning to produce quite a few amateur craftsmen. One of them, Jo-Anne Clark, not only creates articles for herself, she makes them for friends and sells at Glidden's Art Galleries in Alfred on a consignment basis.

Jo-Anne's most important items are the purses which adorn the arms of a few lucky high school girls. The materials she uses range from scraps found around her house to expensive material bought at various craft shops. Usually 4000 yards of carpet warp go into the creation of a purse, in addition to jute and rug yarn.

Jo-Anne works with a 22 inch, four harness, medico type of Nilus Leclar table loom. Since she must set up the loom each time she starts over her time can range from 20 minutes to 40

\$15 for a purse because they don't realize what an effort it is," was Jo-Anne's comment on her work.

She more frequently makes belts, which have been purchased by many WHS students and also sell in Glidden's for \$5. These she creates on an Inkle loom for belts, and puts about two hours of work into each one. If requested, she will make them out of whatever colors they desire.

Jo-Anne makes about 75 cents an hour per belt. Although this is quite a raise from two cents an hour, Jo-Anne remarked, "I get a lot more from belts per hour than I do from purses, but I like working on a big loom better."

Following in her sister's footsteps is Peggy Clark, who also makes belts on her separate Inkle loom to sell or

Phil Wright's Inside Looking Out

The world of music continues to turn, powered by the sounds and feelings of today's people. One group which conveys these soulful feelings is Santana. Their wide-range use of percussion in the form of drums, congas and cowbells provides a throbbing, driving sound that people can really get into.

This percussion sound is tempered by the beautiful, haunting sounds of Jose Areas organ and the guitar of Carlos Santana. Their new album, just released, reveals the use of another lead guitar, complementing Carlos' guitar. The cover of the Album utilizes strange colors, shapes and forms depicting the complexing and equal mystery of the music inside.

Steppenwolf is still alive and kicking out new sounds. They also have released a new album which holds with their tradition of good sounds. John Kay, lead singer, has picked up on guitar, harmonizing his second lead with Jerry Edmundson's guitar. Where they once relied on a basic, driving sound of organ, drums and bass, the two guitars now hold their own with brilliant compositions and solos.

The group has a policy of playing new material before launching into their old hits at live performances. One of the songs on the new album, "Shackles and Chains," provides for a fifteen minute jam on guitars, interspersed with Kay singing of the cruel captivity of society. Steppenwolf is not forgotten, and will continue to produce music to enjoy and to think about.

Because of popular opinion, one group that cannot be left out is Grand Funk Railroad. The

think of riots and campus take-overs by rebellious hippies as student power could stand to be a little more open-minded.

On the other hand, the students themselves who hail "student power" as a new and glorious freedom are also in for a surprise, because the concept of student power is not new.

To some, student power means the word battles with the administration in campus buildings. To others it means bloody battles with police in the streets, and those who think of it as one cannot think of it as the other.

However, student power does not

Rigor Mortis Sets In

Once upon a time in the southwestern part of New York State a small town sprang up along the banks of the Genesee River. It was considered an average little burg fulfilling all of the requirements necessary for that status. However, lurking under this innocent facade was one big exception, the minus among all the other pluses. This was the school.

Because the students were this institution's main components, it was concluded therefore that the problem was probably student-based. But, just what was the problem? That was the trouble; no one could seem to diagnose it properly.

Since symptoms began with mild apathy and from there plummeted,

be "advantageous" to both parties without going against all forms of tradition. For example, the introduction of a girls' sports team is representative of student power at work.

Granted, power is a tricky thing. Too much can be as dangerous and harmful as too little. None at all would mean stagnation, lack of healthy and necessary changes, apathy, and most importantly — suffocation of the eager young questioning minds which are an educational tradition and which will someday soon lead our nation.

the administration set out to find a solution to reverse the effects of the strange malady. Unfortunately, first they had to determine the cause. Perhaps it was motivated by boredom with classes, or lack of pride in the achievements of the school.

Although these reasons sounded plausible, it could also have been induced by sheer laziness, or even as an adverse reaction to overcrowded conditions. Testing one explanation after another, they could not hit upon a way to change the students' attitudes. The plague spread until there was no school left, only a skeleton made up of a building and separate individuals.

Too bad it wasn't really "once upon a time."

"Hall of Fame" opens its doors to the German world this month by honoring George Buchholz and Debbie Braunschweiler.

"Football has made me the man I am today," humbly admitted George. Influenced by sports more than anything else in school, he has participated in wrestling, track and football for four years and is now president of Varsity Club. Showing that he can write sports as well as participate, George is also sports editor of the "Owl."

George's interests also include Student Council, having been a member for five years, and is now Secretary-Treasurer of the Senior Class. After exhibiting his brain power, George became a member of National Honor Society last year and was elected its president this fall. All of these contributions to WHS earned him membership in "Who's Who In American High Schools."

Although physics is his favorite subject, George admires Joseph Markle more than any other teacher, because he's really cool.

When asked what he liked to do outside of school, George profoundly stated, "I like to sleep."

Summing up his high school life, the co-captain of the football team philosophized, "If tomorrow has to come, at least it won't be until morning."

Debbie Braunschweiler is another active senior who tries to retain her sanity because of her philosophy, "Life is too short to worry about over little things."

Academically, Debbie shows her scholastic talents with her membership in French and National Honor Societies. She admires former math teacher Margaret Bunnell because "she really made kids work." Her organized manner impressed me.

Music plays a large role in Debbie's life. After eight years of piano lessons she now teaches beginning students while still taking lessons. This fall is her second year in the Madrigal Group and she is also president of Senior Choir, after having been a member for three years.

Along with participation in Sportsmanship Club, Radio Announcers' Club and Student

Council, Debbie is on the "Owl" staff. After reporting for five years, she was selected as first page editor.

"My favorite person is the one who's given me a broader insight into every phase of life," remarked Debbie. She even has a solution to one of the world's problems, which is "If people thought as much about other people as they do about themselves, we'd have an almost perfect world."

Both George and Debbie have plans for college after graduation. Debbie anticipates a psychology major preceding a career as a guidance counselor while George would like to major in civil engineering at Bucknell University.

X-Change X-Tracts

There is a time with man, when a dream is more than a distant illusion, a hope nearer than a flickering star, an ideal almost within reach.

It is a time to retreat from oppression and despair, to strive for new platforms, and shed the omnipresent burden of now.

It is a moment to look toward the future with determination, and emerge from the shell of self into the circle of others.

It is a time to forget man's failures and acknowledge his conquests, to soar with new-found wings, and venture where none have dared.

It is a time when man's soul becomes his guide, his hands are those of creation, and his heart one of joy.

by Maureen Foley, Northampton, Mass.

This summer was Jo-Ann's busy time since she sometimes created two or three purses a week. But with the starting of school she has had to slow down considerably. "Some weeks I spend all my time at it and some weeks I don't do anything," noted Jo-Ann.

At Glidden's, her purses sell for \$15, of which Jo-Ann receives \$10 on her "two thirds consignment" basis. "People don't take into consideration the time it takes, and wouldn't pay

cents an hour."

Plans are not substantial, but there is a possibility that Jo-Ann, Peggy and two other friends might start a basement store where they would sell their wares to friends. This would certainly be of interest to many students who desire items of which no two are exactly alike.

Next fall Jo-Ann would like to enter RIT's School of American Craftsmen. Where ever she goes, her combination of talent and patience will always be an asset to her.

No matter what the present conditions are, people yearn for the greener grass on the other side of the fence built by time. Everyone says that things used to be much better in his day. If it is pointed out that conditions were actually worse than they were in his prime, he is likely to tell you, "Just goes to show that people used to be made of sterner stuff." When events start to move too fast for the ordinary person, he is likely to hide in the comparatively easier past. And right now nostalgia is all the rage.

Fashions straight from the thirties and forties have been resurrected. Joining the ranks of other long-dead traditions are the recently revived "Saturday Evening Post" and Cowboy Bob and Howdy Doody. But when it's our turn to look back on our golden years, what will we see?

To find out, first you must project yourself past the 20th century and well into the 21st. Your once youthful body has been replaced with a wrinkled and bent remnant of better days. Now close your eyes and remember.

Can you visualize those wonderful days, those lazy days spent fishing for the fabled sucker in the murky waters of the Genesee and hunting for that mythical creature called Nature? Things used to be so simple and relaxed. When you wanted to get rid of something, you didn't have to worry about recycling and such. You just wound up and threw it as far as possible, hoping that you wouldn't have to walk in it or swim in it the next day. But then your neighbor ruined this beautiful system by starting to do it, too. This was the begin-

ning of the great environmental wars that pitted industrialist against consumer. Let me see, did we win?




As always, the political scene was good for a few laughs. Remember when nothing we did as a nation seemed to work out right? Our political leaders were regular features in the Sunday funnies as they bungled their way through campaigns and crises. Why I can even remember the day when China got into the U.N., signaling the end of our policy of carrying a big missile and talking cash.

Yes, those were the days. Things may have been tough, but we were tougher. Whenever you need reassurance of this, just take a peek out of your bunker and survey what's left of the world that you helped to conquer. And always remember, a good time was had by all.

Some of the other songs on the album are "Back On My Feet", "Nightmare No. 5" and "The Ballad of the Hard Rock Kid". Every song is performed with the perfection and style that only Al Kooper possesses. "Nightmare No. 5" is the story of leaving home and hitchhiking south while in "Back On My Feet," he tells his mother of the hard life he has faced alone.

The title song is an excerpt from Kooper's symphony in progress, "New York City 6 a.m. to Midnight". He sings 10 other songs on the disc including Elton John's "Come Down In Time".

The High School Owl

		
Wellsville High School 126 W. State St., Wellsville, N.Y. 14895 Subscription Rate: In Advance \$1.00		
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Pinball Becomes Popular Sport

For some time now, there has been a sport that, although popular to many people, especially the youth, has received little note from the masses. Probably its most popular notation is the song, "Pinball Wizard", by Peter Townshend of the Who.

Pinball is the sort of sport which is confined to a category much the same as billiards. This is unfortunate because it limits its following to a minority group of those in the age bracket of mostly 16 to 25 year olds and almost entirely male. But there seems to be no law which limits the sport to these people, except puritanical social codes (i.e. - "Nice girls don't go to pool halls")

Everyone Can Play

At any rate, this game can be enjoyed by anybody with average coordination, two hands, a height of more than three feet and a dime or so. In reference to the last qualification, it must be noted that the pinball machine is basically a vending machine. Most require a dime, although some are quarter machines. These are mainly used for a competition game between two people, like table bowling machines.

For those not familiar with these machines, they are basically a box on four steel legs, slanted at about five degrees from horizontal. The main box is about two and a half feet wide, four feet long and about two feet thick.

There is a glass face over the playing board on the surface of this box, and there is another box, two foot square, six inches thick, at a verticle position to the back of the machine, which displays the score and the number of balls left to play.

Back to the main box the playing surface, two inches below the glass the game is much like a slanted, one sided

The board itself is covered with little bumpers and electrical contacts when "bumped" by the ball, score points, and on some machines a series of bumpers when bumped, earn more balls (you have five balls to begin with and can earn up to ten.)

Fast Action Results

Eventually, the ball rolls down and will be guided down the tracks until it drops in a hole. When the ball is lost, points are taken off and there are only balls left to play. But this is where much of the action is. In front of the hole are a pair of flippers controlled by buttons on either side of the machine, by which you may knock the ball back into play; but it's hit or miss, and fast action results.

So the next time you see some cat gripping this box of lights, buzzers and bells, jumping up and down and uttering strange sounds and pouring dimes into that little slot, he's not freaking on acid or having a heart attack, he's merely enjoying the sport of pinball playing. And don't enrage the devotees of this game; to them it's a religion, and the machines have minds. To mention it's only a game is like telling a Jesus freak there is no God.

Satirical Humor Portrays Life As Underground Sub-Culture Views It

"Firesign Theater?" When you mention this name the majority of people will assume a blank expression and return it as a question. The people who are aware of these tragicomic masters of the media culture will rave about their virtuoso underground works of super-satire.

This quartet remains resolutely unknown to the electronic mass media from which they extract most of their



LOVE

Love is a very strange feeling that means to one as it does not to others.

Deep within lies the truth.

But truth is of no value deep within.

Find someone to surface such truth and suddenly love no longer remains

a very strange feeling.

By JOSEPHINE LYNCH

Issac Asimov Predicts Man's Future In Space Exploration, Colonization

By JOCELYN LOWTHER

Isaac Asimov, science mastermind, also possesses the rare ability to relate science to the layman. Asimov demonstrated his talent when he spoke in Alfred on the prospect of developing colonies on the moon and in asteroids.

Dr. Asimov feels that the moon could be used as a new departure point in space travel. The moon pioneers will be conditioned for a spaceship environment from living on the moon, with no atmosphere and a tightly balanced ecology.

Asimov admits that the moon does not sound very inviting without clear blue skies, green grass or bodies of water. However, these natural beauties are becoming rare on earth and N.Y.C. demonstrates man's ability to adjust to an unnatural environment. Actually, all people on earth are living in an unnatural environment, according to Asimov, the only natural environment on earth being the ocean. Since the migration from sea to land, man's structure has changed in order to survive. This would eventually happen to the moon people.

Asimov also feels that the moon will be very functional as a science base because there are no adverse weather conditions (the colonies will be inside the moon). Because there is higher radiation and no atmosphere, it is an ideal location for studying the universe.

The moon's gravity will be one-sixth that of earth's, so in order to return to earth, constant exercise will be necessary while on the moon; or, as Asimov asks, "why come back at all?" After the first generation, the desire to return will dissolve because this will be the natural environment for the moon babies and they will adjust readily to the new environment.

Asimov says that a whole asteroid could be used as a vehicle of travel. All it would have to do is break out of orbit. This could be done by a simple propellant device. It would not



SPECULATING ON ASTEROID CULTURES is the famed scientist, Isaac Asimov. In his recent appearance at Alfred Mr. Asimov confronted his audience with some startling theories. (JENSEN)

Current Electives Open New Doors For Seniors

"A truly unique experience!" "I really like to study about the human mind." These are just a few comments about the new social studies elective system for seniors. Seniors this year have a choice of four courses to fill two semesters' work.

Delfio Mancuso instructs Sociology. A student in this course, Hans Arnold, describes it like this: "The atmosphere in our class seems very relaxed. The old hangup of not wanting to get involved seems to have been forgotten and an individual can branch off into fields of his own interest. We've learned a lot about groups and social interaction which is the main theme of the course. It seems to be a very current and pertinent elective. Essentially, it's out-of-sight!"

Another course offered is psychology. Cheerleader Nancy Barnes noted, "It is a subject

Wrestler Mike DeBarbieri, describes the third elective, Ecology, as "interesting." He also finds that many responsibilities are placed on the student. "You learn much about problems of pollution and individual projects are assigned to the students."

Senior class member, Barb Allen, describes Current Issues as an interesting class. She feels it could become more interesting if the news topic of the day were discussed. She says as it is now, reports are given on topics such as foreign policy, government, ecology and women's lib. Even though these topics are important, Barb feels that one could get more out of the class if discussions were held on topics in the news instead of reports.

The four courses offered are based on a pass-fail system. The teacher decides whether or not



By JOSEPHINE LYNCH
and
KIRBY JENSEN

After two months of school we realize that you're probably bored with the thought of books, but don't let school books fool you. You'd be surprised how many good books there really are. And if you're worried about time, there are also many selections that can be read with very little effort or that don't even have to be read at all. So, here are a few to feed your head.

"Edge of Awareness," a volume of 25 contemporary essays, is filled with the works of such distinguished writers as Jack Kerouac, Margaret Mead, Arthur C. Clarke, John Keats and Adlai Stevenson.

An exceptionally good essay, "On Running Away," by John Keats is, as the title implies, a story dealing with the experiences Keats faced when he ran away. He describes his feelings and opinions on the subject, and as the passage draws to a close tells his readers, "I believe I know how he (the runaway) feels. More important, I know that he is not running away from something so much as he is running toward something: toward life; toward himself; toward an end that cannot be known."

Jack Kerouac's "Alone on a Mountain Top" is another selection found in this book. Dealing with the effects of solitude on man, this essay makes the reader stop and think about himself and his relationship with the universe. Now, here's a good book for your ears. It's Melanie's "Good Book" and it's her best album yet.

This is her fifth album and it sings of innocence and experience.

Phil Ochs' "Chords of Fame" is the best song on the album. It tells of the hard lives of musicians and what fame can do to a person. Melanie tries to warn, "You can play the chords of love and you can play the chords of pain, but don't ever try to play the chords of fame."

activated, a silver metal ball approximately three-quarters of an inch in diameter pops into a long track on one side.

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and advertisements. It's easy to
believe that most people say
they don't mean anything at all,
while the liberal minded go into
logic-shock.

in the town of Emphysema who
is going to sell you the World's
Best Car. As the record
progresses Ralph returns to sell
you Acapulco's best Mexican
Smoke. The end of the story sees
Ralph Spoilsport turning into
the end of James Joyce's
"Ulysses."

monotonous as the television it
mocks.
Firesign Theater is quite
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derground of the entire sub-
culture entertainment media.
Their imagination and talent
place them high above the run-
of-the-mill recorded humor.

asteroids may encounter
cultures from other planets also
traveling in asteroids. Here is a
chance for cultural exchange
and possibly cross fertilization.
Any other cultures traveling
in asteroids must be intelligent
enough to be curious about our
culture. Any fear of their being
cannibals would be ridiculous.
Besides, we would probably be
so different they couldn't eat us
anyway. In this case, man
should ignore the physical
differences among the different
intelligent life forms and aim
toward a better understanding
of all life and the universe.

better. Because so many kids
are trying to find themselves.
This is a new concept, and of-
psychology is very relevant to
today's society."

important interaction in class.
This is a new concept, and of-
fered primarily as college
preparation for seniors.

answer to all the rejection going
on as it sings, "You'd better tell
us that you love us so we don't
feel alone".

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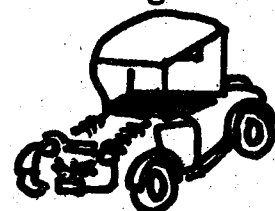
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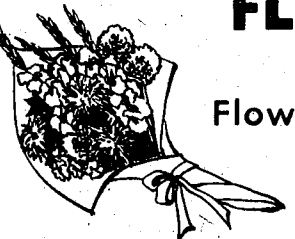
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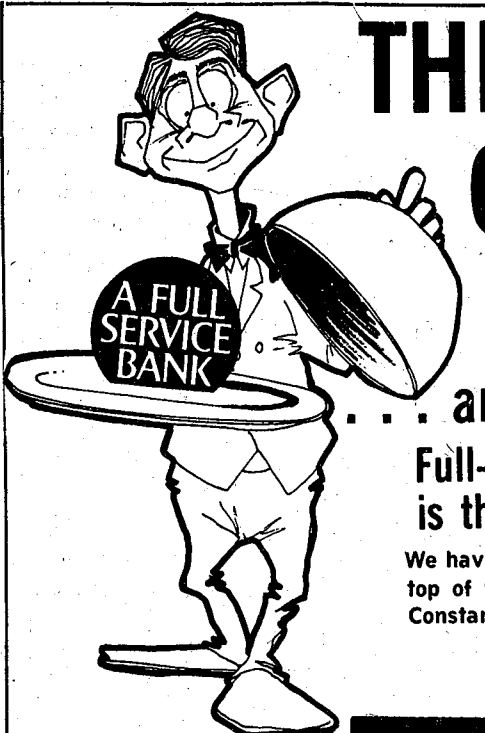
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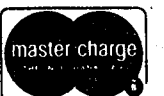
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Future Plans Show Facility Improvement

By STEVE POTTER

Now that construction has begun on the gymnasium pool addition to Brooklyn School, residents and students can see material results of the promises for new and better athletic facilities so badly needed in Wellsville. It's about time these changes are becoming a reality because they are long overdue.

Tullar Field has seen years of action from both community and school use. It has served both of these groups well until recently. Sadly enough, it has become the target of abuse, neglect and public apathy. The school is maintaining a village facility. True, the school uses it, but how much have other groups contributed to its upkeep? Practically nothing.

The field has become a safety hazard to teams playing on it. Is Wellsville proud to have visiting teams play on this field?

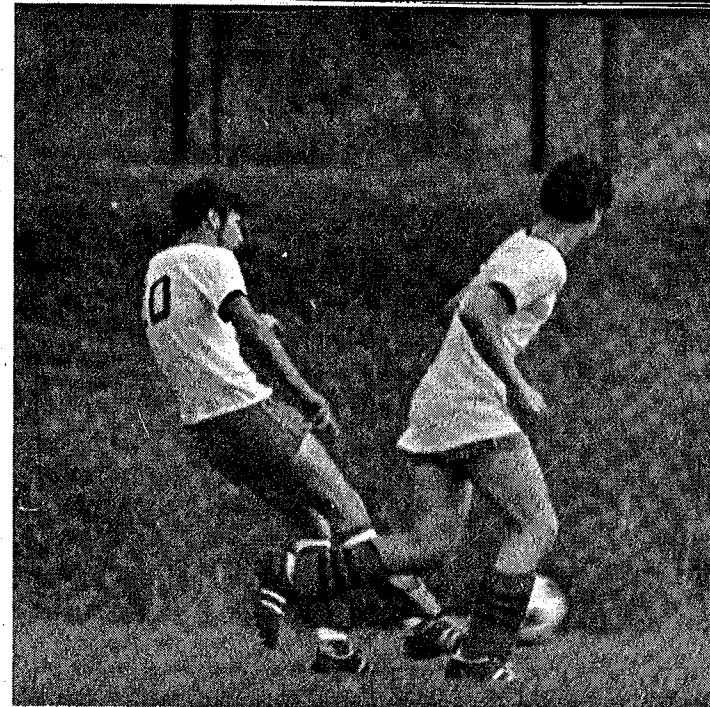
In this day of record-breaking runs in track, why isn't Wellsville contributing its share? The track, once adequate for athletics, now hampers any real running efforts. Construction of a pipeline through the lower end of the 220 extension has all but obliterated any hope of reasonable performance.

Last year, athletic director Jerry DeGraff scheduled two of his four home track meets at the Alfred Ag-Tech track. Tennis coach Frank Cady was forced to stage his home matches at Andover and Alfred.

Now things are looking better. Officials hope to have the new pool-gymnasium addition in use by September of 1972. The complex will be open to both community and school use with the latter benefitting greatly. For the first time Wellsville may be able to add aquatic sports to its athletic rostrum. Brooklyn students will have use of the gym instead of the cafeteria.

Fall of 1973 promises a new football field, track, baseball field, soccer field, tennis courts and cross country complex at Washington school, with two separate locker rooms for home and visiting team use. The football field also holds the hope of new bleachers of greater capacity and better lighting facilities. According to Coach DeGraff, "Once this thing comes about, we should have one of the finest facilities around."

The distance of the fields from the high school will present a transportation problem, though. Athletes desiring to remain after school will have to find their own transportation to the complex or completely skip practice. The football team, however, because of the



TEAMING THE BALL DOWNFIELD are Mike Wyrrough and Phil Masin to put the usual pressure on the opposing goalie. (WRIGHT)

Lions Finish Season With 4-8-2 Record

A more experienced Lion soccer team took the field as mid-season came along. Having four games under their belts, the booters took on Fillmore only to lose in a hard fought 4-2 match. Guy Newland and Hans Arnold scored for the Lions. They came up on the winning side in a 3-1 decision against Rushford, with Al Hennard scoring a goal and Mike Wyrrough good for a pair.

Next came the Lions' first Steuben League game with Addison. Addison bested the team 1-0 in a well-fought game. Traveling to Alfred-Almond, the Lions fought to a 0-0 tie. Although determined to revenge an earlier setback by Friendship, the Lions were outscored 7-3 with Wyrrough scoring two goals and Phil Masin one. The Orange and Black then traveled to Andover but were defeated in a tight game, 3-1.

With the disastrous road trip over, the eager Lions reversed their loss to Addison, winning 4-1 with Wyrrough scoring a hat-trick (3 goals in a row) and Chuck Curtis pushing in the

were praised by many coaches for their hustle and determination. Coach Jerry DeGraff added, "Our record doesn't indicate the high caliber of soccer being played by the team. 'Hustle' wins soccer games and the team has proven that they can." The Lions' record was an improved 4-8-2.

J.V.'s Defeat Wellsboro

Setting a new J.V. football scoring record, the Baby Lions overwhelmed Wellsboro 68-0, to remain undefeated. Joe Hennesy tallied five times for the Lions, once on an interception.

Wellsville boosted a bruising running game combined with a passing attack that made a complete shambles of the Wellsboro defense. The Lions' defense, however, was superb in holding the Wellsboro defense to minimum yardage.

Wellsville's J.V. football team racked up its fifth successive

McNulty Cops Second Place In County Run

"We only had two returning lettermen, but I'd still say we had a good season. I am looking forward to a good future with all the experience the guys gained this year." Thus cross country coach John Melaro summed up his team's 2-6 season.

Bob McNulty continued to turn in a brilliant performance. Finishing second in the county meet with a time of 14:04. The first place was timed at 14:03.

Although the competition came from two runners who had shattered his record at Addison, senior Bob McNulty overcame the odds and achieved a first place finish in the last home cross-country meet of the year for the Wellsville harriers. McNulty set a new course record with a time of 13:33, but Hornell ran away with a 21-45 victory.

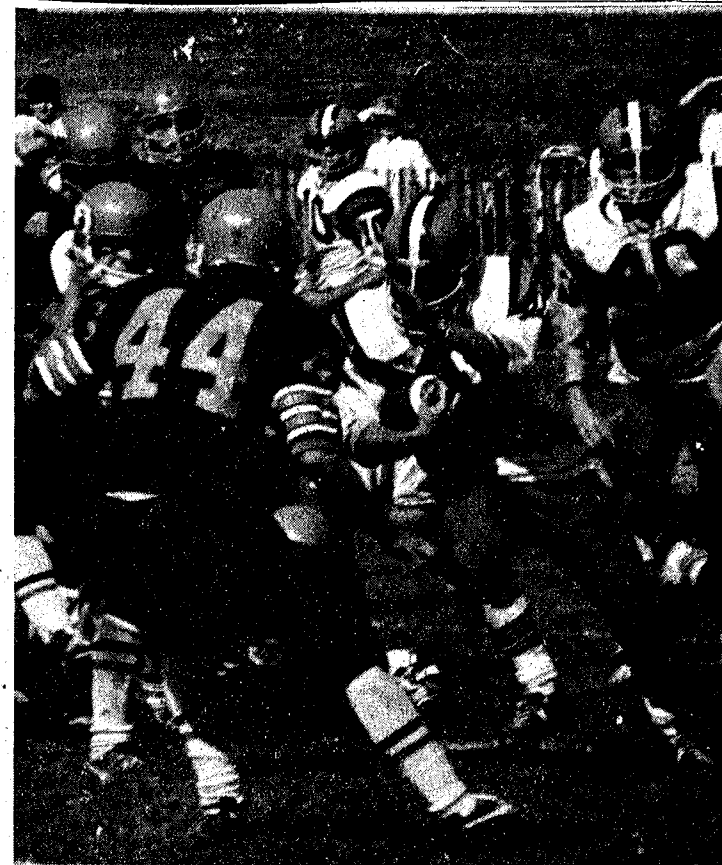
McNulty has been the bright spot in what has otherwise been a mediocre year for Coach John Melaro's runners. With the loss of two runners, junior Dave Vaklyes and sophomore Ed Curtis for the season because of injuries, the year looked quite dismal. However, the team bounced back to win two meets, a 100 percent improvement over last year.

After placing ninth in the Alfred-Almond Invitational with McNulty finishing fifth, the Lions traveled to Corning East for a meet.

Baby Booters Gain Spirit, Experience

"The main concept behind the four games which we had this year was to give experience to those new boys coming up and encourage them in future play." This was the concern of Wellsville's J.V. soccer team as presented by coach Jerry DeGraff.

With only 13 players, the junior booters found it somewhat difficult to play ef-



DESTROYING THE FALCONS' DEFENSE, Rob LaForge jostles the enemy aside in Wellsville's 14-8 defeat of that club. (LaFORGE)

Lions Seek Win To Even Record

By GEORGE BUCHHOLZ

"Although we have not won as many games as we expected to, I have thoroughly enjoyed playing football this year," noted Lion's co-captain Robbie LaForge. "A big win over Hornell tomorrow, though, would make up for much of the disappointment."

With a 3-4 record, the Lions would seem to be only a slight favorite over Hornell, 2-5. Taking a closer look, we can see that there may be a bigger difference. Wellsville has not lost by more than two touchdowns this season, while the Wolverines have been vastly outscored on several occasions.

Wellsville's defense has done a superb job all year, except for one quarter against Fredonia. Southwestern scored three times against Dunkirk, but was unable to score from within the

Several factors may have contributed to the Lions' loss to Southwestern. The major one, of course, was the Lions' punt that was blocked and downed at their own 3-yard line. Oddly enough, though, the punt was not really blocked. Lion center, Jim Ball, snapped the ball with a swollen right hand and, consequently, the snap was poor and momentarily fumbled by punter Mike Condon. Hurrying now, Condon kicked the ball with only a small piece of his foot, and the ball flew straight into the oncoming defensive line. One has to think what would have happened if Condon had downed the ball in the end zone, giving the Trojans two points, instead of seven.

Weather Uncooperative

Another factor, although possibly negligible because of the

Steve Potter's SHOWER ROOM SECRETS

The local gridiron has some talent blooming. Three players have been recognized by area newspapers as outstanding athletes. The Buffalo Courier-Express chose co-captain Rob LaForge as Player-of-the-Week in Division V1 (CCIAAC League) after Wellsville's crushing 38-14 defeat of Johnsonburg. LaForge piled up 169 yards in running.

George Buchholz, the team's other co-captain, was the subject of Olean Times-Herald's Big Thirty. Each week the paper selects two players from over 30 area schools for their outstanding performances in that week's game. George's accomplishment was somewhat of a surprise coming from the Lions' 15-8 loss to Salamanca.

Traditionally, a football player has been stereotyped as a big hairy, 200 lb. hunk of muscle who isn't very bright. Well, we have proof to the contrary. Recently, guard Mike DeBarbieri walked into practice late. "Where have you been, DeNuch?" fumed Coach Molisani. "You should have been here a half hour ago?" Mike's reply: "Why? What happened?" Some times we wonder about Mike.

College professors aren't the only ones who are absent minded. "Sports Illustrated" recently sported a picture of a South American prize fighter who removed his robe in the ring and discovered he'd forgotten his trunks. You might say it was embarrassing.

Any area football buffs who like cliffhangers are extremely fortunate. Alfred University's Saxons are experts at keeping spectators on the edge of their seats. Despite their irregular playing habits, the Moretti men have run their record to 6-0. After seeing Coach Lou Molisani on the field when things get tough for the Lions, we can only wonder what Alfred's coach Alex Yunevich must be going through.

Note to females walking

of distance, but at least the voters realize the need. Too bad they had to wait so long before taking action. It is like the old adage, "Everybody talks about the weather, but nobody does anything about it."

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town and shut out the Lions 4-0. The final game of the regular season was with Alfred-Almond in which the Lions were the victors by a 1-0 margin. This victory tied Wellsville for third with Alfred-Almond in the Allegany B-C league.

A playoff game was necessitated with the booters' victory over Addison. Both teams were 1-1 in the Steuben "B" league. The playoff game was played Oct. 27 at Hornell.

Addison defeated the Lions 4-0. This gives Addison a sectional berth against either Spencerport or Churchville-Chili. Steve Mattison and Mike Fox

record to 3-0. In the first quarter of the game, a Don LaForge to Joe Hennessy pass resulted in a 55-yard touchdown play. Later in the quarter, Don LaForge carried for another T.D. and Bob Babbitt carried for two points. At half time Wellsville led 14-0.

Baby Lions' third T.D. was scored on a fumble recovery by Tim Shea while the two points were picked up on a pass from Jeff Anderton to Joe Edgley. A run by Anderton added six more and the two points came after Denny Graham carried on the conversion.

Wellsville's goals, two against Fillmore and one against Addison, were scored by sophomore Steve Twombly, coming from two penalty kicks and an assist by Chuck Curtis.

Coach DeGraff said that although the booters' record wasn't outstanding, the games are one way to keep the boys interested and they serve as a start for a permanent junior varsity team. DeGraff also feels that the experience gained through this year's games will be a helpful factor in the forming of a strong defense to replace the graduating varsity members.

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Hornell Lacks Punch

Offensively, Wellsville can count on good yardage from their backs, who have gained over 200 yards four times. Hornell does not have this offensive punch, scoring only once in their last game against a questionable Olean Bishop Walsh defense.

So, it looks like the Lions will run over, around and through the Wolverines' defense enough to make them at least 14 point favorites. We say at least 14 because the Lions are coming off a tough 7-6 loss to South-western.

weather, which even made the spectators perspire. The Lions, of course, used no more than 14 or 15 players.

that blinders should be provided at the doors as insurance. In other words, let's keep our shower room secrets secret.

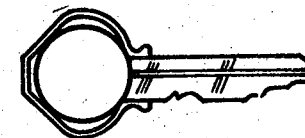
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